## A CITY IN MOURNING GARB. TELL DESCRIPTION OF THE BUILDINGS DRIFED IN MEMORY OF ORN. GRANT,

The Public Buildings Down Town-The Stores on Brandway and other Street-Res-Courches-A Antion's Orter.

In at least two respects New York has surpassed itself in giving visible token of its sorhas the city been so universally draped in mourning, nor on any former occasion has the sombre material been so unsparingly used. From the Battery to Harlem bridge, and from the East to the North River, there was a general display of funereal hangings. The stately proctures which line the more prominen thoroughfares, as well as the unpretentious buildings in the back streets, were alike bung in black. The public buildings, the banks, insurance offices, great wholesale establishments, hotels, newspaper offices, and other conspicuous edifices on Broadway, Wall and Broad streets, the Fifth arenue, and the great arteries leading into them, are not morely made to testify to the general sadness, but the retail establishments in the Bowery, Grand street, Causi street, the Third, Sixth, and Eighth avenues, and other locanties removed from the route of the funeral pareant were draped as well. Even down in Nest street among the produce commission bouses, a laudable rivairy was exhibited in this work of draping, while in such streets as Greenwich the common white and black hangings rere found in inconspicuous places b-neath ciovated road, or on building fronts high the elevated road, or on unitaring from an a-above that a ructure. In every part of the city the same in armia extinct was found, varying inquarty of texture, in taste and skin of ar-rangement, or in quantity, but all suite testify-ing to the generality of the popular respect for

to generality of the popular respect for it the great bulk of the draping was a belofe the severe storm of last Sundomay, when wrought such destruction recessitate the renewal or muon of it, it that on streets running east and ron structures adjacent to parks or pen paces. But the work of renewal multy entered upon and pushed with heary possible, so that in the profusion district, there was no serious loss. But mean material had been used—as black material had been used—as black material and the chapter grades of airce effect of the drenching rain resolucions and the fedragied appearance the hangings had been hung with more expensive has easing the sundomatic honderoth, lost none of their sombre wine the goods themselves seemed to near trestness as wenter artistic point in the more seemed to near trestness as wenter atteir artistic

the route of the procession or re-t, which will serve I oshow the hedden ay was confined to no lo-te, as well as do justice to many one-features who incurred great it is work of love and reverence, ving their displays to be nidden a observation. For convenience, others will begin with the low-ter city, taking the reader over rizging irrough the city to Cen-will be understood that no at-tile to describe all the buildings to describe all the buildings but only the more noticeable the susse of the costly nature the taste with which it has will start

doctway leading into the building leaver Bag, gracefully festioned and carrying a picture of trant, the whole heavily draped States stary Office, adjoining the Sub-Treas-States and a policy, adjoining the Sub-Trassics, thouse disapity, drayed, a flower is treated with much dignity and only attempt at draping is at the male entire the state of at the massive columns that the state of a time and a state of a time attempt at the massive columns, it is to be a state of a time attempt at the state of a time at the attempt at the state of a time at the attempt attempt at the attempt att

pencive vorth America is also draped with great Mena of N-w Yora, the Manhatran and as the Howard Insurance company, the Hourance and Frast Company, the thom any, and other monetary and insurance retains an expension was treet. In most of freeze cases of alloys were employed, the fluest of mod no expense spared as a general sed and post pense part of the fluest of alloys and the selection of the pense spared. To A to, corner of Wait and Hanover a most attractive display in that part of lain cutrance is shrouled with draised awords in front. The columns of the the building are all shrouled in black, nor as about cutrain of biace, arranged with large Maites crosses under wath mere amount of fine untertain has been this large building, and much labor beautiest arrangement.

large but ding, and much labor besite arrangement.
Macuner Company. —The elegant new
party, on the site of the old Post Oft, is one of the most hands mely
addings in the city. The material
ore, of which more than a thousand
it the spacious main entrance is
e garraon fluir, drapped and caught
entrance to a tomosphere in the contract
of the contract of the contr

from Hulding in Corriand: street, near identity in its imagers entrance, but this of occorains draping. The foundations to with a telephone dark entrance with the street with the street in mense columns themselves are the third with a latter in the being back cashed and high doped so not an artist could add are a aborate panels, draped flux, and hoped so not an artist could also the street panels, draped flux, designs to dit the space, computuous account of the interest panels, and the street which is white lettering. Over this in the hearing of artistically arranged, but the street of the street ablancings, artistically arranged, but a rigitum as restained in Cartianet street is also for properties of the entrance is received in black uniterial, pleated and fire in a main frant of the building is read and cross-

otherhilds 4 Co., in West Broadway, above

smoothway BELOW THE PARE.

on the Civitae W. Fishl, facing the Battery at the San The San The San The Battery at the San The S these Frickings Directly across Bowling in the Mashington building is the anasony new of the Property of the Property of the State of t

Broadway and Eschans

Way and Rector street, I

testions. The cornice is also draped, and the windows hung in black. The consists also draped, and the windows hung in black have hung their wind-wa very heavily with rich material. The door wind was very heavily with rich material. The door wind read in the same manner, with pl-arted designs overhead, with a head of wheat and sickle is front.

The Newarth Ward National Bank, at Breadway and John streit, is handsomely draped. Over the first floor of broad strip of b not is stretched across the building, relieved and broken into stamped-haped passes by marrow pleatings lad on. Undernesh this a full breading it is the same treatment, accept that intended of pica of passes the main hanging is covered with festions of the same in terial. The material used is rich and prouses a five effect.

The Western Union Telegraph Compuny have not draped their large bunding on Breadway beyond a few very continuous hancings at the inside nutrance.

The Post Office is not draped, but an attempt at orang quith work has been made on three sides by an arrangement of the same business of the common hancings at the inside nutrance.

The Post Office is not draped, but an attempt at orange in the same business of the common hancings at the inside nutrance of the same hancing at the same hardened or what might have been produced with the same expenditure of money and material and less labor intelligently applied.

The Importers and Traders' National Bank, at Broad

of money and material and less labor intelligently applied.

The Importers' and Traders' National Bank, at Broad way and Park pace, is usually and modestly dramed mainly the entrance.

The Merchanic Sechange National Bank, 257 Broadway, is dramed with some taste, but not elaborately nor exponence.

The Marvin Aide Company, at 255 Broadway, have hung the front of their establicament very richir. A heavy curtain hauging from the ledge over the door is grace fully looped up over heavier curtains decending to the ground, and caught back with sashes. This design also prevails in the windows. Over the door is placed a gitt sarie.

BROADWAY BETWEEN THE PARK AND HOUSTON

BROADWAY BETWEEN THE PARK AND HOUSTON STREET.

The Movers Building is too extended for private drapling as it with the three of four nu dreef yards of client live material his on the front is waited, because of mattrix in arrangement and mean eners of quantity to carry out the design, if any design had been formed.

The Nighton Mercanic Company, a Japanese establishment at 31: Foundway, is profusely draped, the entire front, except the window openings, being covered with black. Among the hangings is displayed the legend;

Our to start's Pauso

The Central National Bank, at Broadway and Pearl street, mak a an elaborate display of thesp material.

Tell, Richery to Broadway, and rear, are handsomely despered. The formings, anore Fear, are handsomely despered. The formings, and all altrouded in black. The door and wide buildings at all altrouded in black. The door and windows of the ground story are flied with black and white handings caught back with mile easies. The sign is covered with black, and a heavy rope of black and white material in featouned over it. At the centre is a picture of Grant, surmounted by a still care.

No. 127 Broadway, which is variously occupied, is very heavily and richly draped, all in black, of a fine guality of material.

We still provide the story framely, and with rich material, handsomely afranged.

Mulliand, Valid of Ca. Broadway, below Worth have material, handsomely afranged.

Mulliand, Valid of Ca. at Broadway and Worth street, make a profuse display of black and white material, arranged without take.

Budger & Ca. on Werth street and of Broadway, have made in the first departure in the materior of color. The Budger & Co. on Worth street east of Broadway, have made the first departure in the matter of culor. The central commands the first departure in the matter of culor. The central commands of their front first are draped in purple. The rest of the budding is bung in black tery hand-somely arranced. The material used is wursted, and of the quality. Other establishments in Worth stress east of Broadway are extensively draped, but not considerately en. spicuously so.

Lewis Reciters & Co., on Worth street west of Broadway, occupying a large iron front building, have covered
the entire structure, except the deep recessed windows
with black. A large A merican lang bangs from the cornice flat upon the front of the building. Across the
building, he white letters on a black ground, is this
logend:

Three thousand yards of alpaca are said to have been Three thousand yards of sipace are said to have been used in draping the building.

Outs, alters & Co., opposite the above, have draped their saits building, but not so profuser, thouch much more artistically. Heavy building in worth street, between Brosslway and thurch street, is handsomely draped, some of home thurch street, is handsomely draped, some of home thurch street, is handsomely draped some of them are build with post title, and all with coatly matrice, and generally with good taste. The instrabination of generally with good taste. The instrabination of the street in the building of the street in the claim that it is the handsomest draped street in the claim state of the said street in the street said. West Broadway, have made a very fine showing on their extended frontage of three streets. The second columns of the main story are all covered with cashinete, put on full and heid by broad bands of the same at the middle, with rich rosettes. The square columns at the contract are covered with the same material is the fast with diagonally crossed pleafating, such recommendation of the same material is the contract and confined by larks black suiding, on the ledge over the first floor, is a broad strip of black, of the width of the material, broken into diamond shaped pan

erny, at Broadway

## A LEADER AMONG ROTALS.

## UNIVERSALLY BELOVED, FARE NOSET WON SURBOUNDED BY VIETUR FAULTS HE HAD GRAAT AND GOOD WAS HE; SECOND TO WASH

# Patient of toil, Ferene ami ist alarma Inflicable in faith, Invincible in arma

But to the Hero, when his sword Has won the battle for the Free, Thy voice secunds like a Frophet's And in its hollow tones are neard The thanks of millions yet to be.

Talk of thy doom without a sigh, For thou art Freedom's now, and Fame's, Our of the few, the immertal names, That were not torn to dis.

on the Sor. In the centre is a mediation of Grant in a biack frame, with a winte dove over it. In front is a biack frame, with a winte dove over it. In front is a weapon formerly carried by Grant, and loaned for this display. The upper front of the window is hung with American flars draped in crape.

Repert, Poet & Ch. at Broadwar and Prince street, have their sarae windows all dressed with black and white goods, inge-sousy arranged. The front of the unitiding above the main story is emborately draped in black. BROADWAY BETWEEN HOUSTON STREET AND

BROADWAY BETWEEN HOUSTON STREET AND UNION SQUARE.

Foot Broad, Broadway and Houston street, have the columns of their iron from wound in siternate diagonal street, he was the columns of their iron from wound in siternate diagonal street, he was the columns of their iron from wound in siternate diagonal street, he was the Houston for the street he was the window Houston freet, have described the street have and liberton freet, have their entrance heaving and rachly hung. A locat bordered that is suspended over the sidewalk, and other similary dreased dears have facily hung. A locat bordered that is suspended over the sidewalk, and other similary dreased dears have face young and other similary dreased dears have ground floor. Fish hungings o back depend over the ground floor, with similar arripes across the building at each floor.

Libber & Kiter and Fan Note & Hunter, joint occupants, dra, e their lower windows very artistically with two locat and one write cuitant, also dails, the latter in the column of the street of the column of the building is locat and one write cuitant, also dails, the latter in the column of the building is found to the column of the building is neatly hong with worsted malerial.

A building of the corner of Broadway and Great Jones afreet, widening an unbrella factory, is heavily hing with broad perpendicular and heritonial stripes, with back and white unbre las spread open and without handles, antiesticuled for rosettes at the co-sings. This is an interest the surface of the control of the testing and senting all and interest and the corner of the control of

"GREAT IS OUR NATION'S LOSS." Among other peculiarities a row of black p.umes is ar-

Among other perminstities a row of black plumes is arranged on the leide over the main Goog.

E. J. Denama F. Co. (the old Stewart result store), make a very loop-saive showing on the Broadway front of their large store. The columns at the entrances are strapped in black, hold by black and white cords at the tops and bottoms. Large designs is rich pleatings fill the spaces wer the doorways. A broad cartain, composed of three widths of the broad material used, hangs in very full folds from the ledge over the first stery entirely across the building, from Ninth to from hairest. This rich cartain is gracefully looped at secap jair. A large black and white rosetts is shown on the centre of the building at the fourth floor, from which from stripes of the building at the fourth floor. From which from stripes of the building at the fourth floor. From which from stripes of the building at the fourth floor. From which four stripes of the building at the fourth floor. From which four stripes of the building at the fourth floor. From which fourth plays with floor between them. The material used in this decoration as a flow quality of black coloury double width, of which days are were required.

James McGreery & Co. at Broadway and Eleventh sirest, make a beautiful exterior display, which is allowed by the interior draping, which surpass in extent of the interior of great building, over each floor, are deep, tuil hanging: aught up with rosettes. The columns are all shrouded, the material used less go heavy cashones of which 1 500 yards are sealed floor, are deep, tuil hanging: aught up with rosettes. The columns are all shrouded, the material used less go heavy cashones of which 1 500 yards are sealed floor, are deep, tuil hanging: aught up with rosettes. The columns with black and springer on a bink grant farries and cash fractive use and of the starries and six warries and six grant down and white silks, artis, broadcoth, and other warries and six arries over the shelving is thus utilized, the dead walls of the starries

nor and in and over the windows are artistically are

UNION SQUARE AND UPPER BROADWAY.

IN GRAND, TENTH, AND POURTEENTH STREETS

and more claberate bangings in the doorway.

Throughout the length of Grand street there is a very general disolar of mourning drapery, white being more generally used in connection with black in that thoroughfare than eisewhere. The more presenteds drapings are on the stores of Lori & Taylor and Bidler, though nearly every establishment makes a showing of black cambrie and white muslin, with lithographs of the dead General and learneds more or less appropriate. Among the

DEAD, BUT STILL LIVING IN OUR HEARTS

GOSE, BUT NOT FORGOTTER.

TICTORIOCS IN DEATH.

Fourteenth street, east of Broadway, is very generally hung in black a noticeable exception being the Academy of Music. Temmany Hall is appropriately draped, as are most of the buildings in that vicinity. The tasts for legends is exemplified in the following illustrations:

HE WAS WOST TO SPEIR PLAIR AND TO THE PUR-TOSE LIES AS HOUSET MAN AND A SOLDISE.—SAGESPARE.

The German Savings Bank. Fourteenth street and the Bowery, has the coismins at its entrance heavily shrouded, with beautiful designs in pleatings over the doorway. Le Bosifilier, Fourteenth street, west of Browless, has the ledge over the flat story covered with broad pleating, bear sit which hangs a deep certain gracefully material itself in very rich and bearing and pleating. Sensation, Bolk, Buller & ledge in the leaves of the flat story covered with the same state of the story covered with the same state of Baumann Bres., 22, 24, and 26 Fourteenth etreet, have the windows hong with black curtains having white borders. R. H. Macy's Building at Fourteenth Street and Sight Acome.—The unite establishment was tastefully decorated from the roof down with artistically granged black, hung in hammock shaped folds. Heavy folds of expensive black circle, with reacties in the centre were draped over the doors and windows on both sides of the building.

Junes J. Heave—The white building at 30 West Four-tenth stream was draped with hands one black streamers from top to bottom. Black and white dresses and other goods tastefully arranged in the windows made the display a handsome one.

IN TWENTY-THIRD STREET AND SIXTH AVENUE. throngmus. It could happing over the doorways, and is rich and are covered with black. The material used is rich and are covered with black. The material used is rich and account.

J. S. Concert & Co. 25 and 20 West Twenty third street, have the double entrance of their ators heavily hung with bombasine, and the doorp-are strouded with the same. Broad curvaints hamping from the letter above are looped back from the entrances. Fings tastefully arranged fill the upper space over the doorways. The black insterial is festioned accross the signs, and the awings are covered with it. The show windows are elegantly draped. A portrait of Grant set in a black removed the standing against flags, with a memogram under it and muskets stacked on either side, is a feature of one of the windows.

Signs Broaders, 22, 34, and 35 West Twenty-third street. of the windows, 24, 34, and 36 West Twents third street, have their large above professly hunrin black, rich pen made, but no attempt at artistic affect has been made.

A Lourabirm's Sons, 37, 26, and 41 West Twenty third street, have their front hung with alternate stripe of black and white. black and white.

Freeman F Gilles 25, and F W Christenen, 37 West
Twenty third, are uniformly draped with black and
white very slaborately, but lacking care and inste in the
Arrangement. while tery surprise. Sixth avenue and Twenty-third Tac Manonic France, Sixth avenue and Twenty-third street, is draped only at the entrance, where the work has been handsomery done. The columns being arriestically shrouded with graceful hangings of soft material,

windows, at 377 to 31

avenue, have decor

ON PIPTH AVENUE.

Febr Plane Company, Fifth avenue and Sixteenth and Eighteenth street, belcontes with richig heavy hangings over

ither appropriate designs about the cutrance complete this a "tistic masterpiece.

# Hemowich, 578 Fifth avenue, shows rich hangings an sami door of his building. The lower story is covered with pleated material laid flat half down the windows in the upper flower. He windows are filled with pleated in the upper flower flow windows are filled with pleated to the upper flower. He windows a graceful with pleated courses with roseites. There are also rich black curtains at some of the windows, gracefully held back with roseites. A plentiful arrangement of flars completes the first display.

The Handon Cithelic Orphan Asplum, on Fifth avenue, beyond the Cathedrai, has the from rail euclosing its premises all hung in black, from atrect to street.

### Like's Hospicks. Printestant Episcepal, has its Fifth avenue entrance producty hung in black.

PRIVATE BESIDENCES ON FIFTH AVENUE.

Prince and home in black. The secret of references in the protect of the foundary part of the protect of the foundary part of the protect of PRIVATE BESIDENCES ON FIFTH AVENUE.

Among other private residences on the avenue which are noticeably draped are those of Judge Pierrepont, 103; Mrs. Bush. 307; Henry Bergh. 429; Dr. Hali, 465; T. T. Sturgis, 509; Dr. Gurnsey, 526; Robert Goelet, at Fortysighth Street; Akin Goelet, 608; Mrs. Goelet, 597; John M. Hughes, 630; Mr. Habcock, 636; D. H. McAlpin, 673; John A. C. Gray, 709, and several others, the names of whose occupants were not ascertained.

were not ascertained.

ON OTHER AVENUES.

The Third, Fourth and Eighth avenues are profusely draped, though generally with common material, and with less display of artistic muslin in those thoroughfarus has been immense, testifying as fully the respect of the people for the dead chieftain as the more lavish display of costiler material among the wholesale merchants and on the great establishments of Broadway and Fifth avenue. A few sproimen legends displayed in these avenues are:

THE NATION WESTS PRACE HATE ITS VICTORIES SO LESS RENOWSED THAN WAR. HE STILL LIVES IN LOVAL HEARTS THE NATION OF THE NATION

GONE, BUT NOT FORGOTTEN THE GREATEST WARRIOR OF HIS ACE Earles Brothers, 283 to 207 Eighth avenue, have the ntrance to their store draped with American flage. A serirant of Grant, framed in crape, stands on a draped how case in the centre.

The great hotels of the city all enter more or less fully into the universal manifestation of sorrow, and show their sympathy by the out-ward display of mourning drapery.

Press House, Broadway and Bowling Green, one older hitels in the city, has aback currian, at not mercula with white resettes, across its el-ations of the first along. The balcomy is also heaving ylack, with white resettes. lack.

The front of the balcony is whoshy in a front of the balcony is whoshy is whoshy in a black in a black feetoons of black cloth are also distributed by the free tory.

Hotel has its balcony very heavily material, arranged in a heavy pleated is profusely bung over its entire

to has its entrance meagrely hung with Broadway, has its balcony, ex

refor expended \$2.5% in this elaborate draping.

James Hotel is content with having the colits main entrance shrouded in block.

ictoria Hotel in 10 to draping on the Broadway nt House, at Fifth avenue and Twenty.

required.

Figured:

Self-state of the first main colrance and the broad baleony acer it very richly and handsomely draped, all to black of a fine unaternal. On the front of the baleony is shown this quotation: "LETTHER TARE THERE HORSES WITH THEE; THEY
HAT HERD THEN 10S THEE CHOPS."—Grant to Lee,
Appointation, April 9, 1863.

The Langham also has its entrance profusely hung in
black, effectionly arranged.

THE CHURCHES, Among the churches of the city the outward manifestation of mourning is confined mainly to those located on the route of the funeral pageant, and these, with a few notable exceptions, are by no means extravagantly attired in the sombre garb.

geant, and these, with a low neithble exceptions, are by no means extravagantly stired in the sombre garb.

Printy Church has its central entrance hung is black, not very neatly arranged, nor very profuse, but brotherly sufficient to indicate the sympathy of the great and weathy corporation with the popular sorrow.

St. Paul's P. S. Church, Brandway and Vessy street, shows some hangings in the porch over the doorway, but not more elseworate than Trinity.

Grace P. E. Church, Brandway shows Tenth street, was originally scantily and slashily draped, but after the street of the street was all renewed, and with times that and taste. The estraine porch is now in the street has its pooch richly and tastefully hung with fine black material.

Christ P. E. Church Fifth avenue, shows some draping over the central doorway, not very carefully arranged, though the ometrial is now and abundant.

The brick Prefrighesian Church, Fifth avenue and Thirty-sevenith street, is more likefully draped. The columns at the main estrance are covered with soft black insterns, and draped flows are gracefully arranged over the central doors as marefully arranged were the sum estrance are covered with and black insterns, and traped flow any other reigious estructure in the city. The material seed is of the flowest quality, and is arranged in a skillful and pleasing manner. The purch is very elaborately filled with graceful hangings and artistic designs in pleased placels, are shown on the front of the edifice over the purch.

The Church of the Heaven's Rest, P. E. Fifth avenue, and Fifty-street, is content with the shroulder of the issue, and Fifty-sights street, shows suitable mandings over all its entrances.

THE GLORY OF PENNSYLVANIA. A Mighty Pight-Two Man-Raiteg Bear

SCRANTON, Aug. 7.-Harvey Bostwick's farm lies four miles northeast of Tobyhanna in Monroe county. On the north end of his cleared land there is a forest of several hundred acres, beyond which there is a succession of swamps, in which bears and other wild animals roam at rill. A good deat of this territory is made up of land that will never be cleared, owing to the fact that the soil is poor where the land is dry, Last winter a number of the farmers, whose farms lie on a line with Bostwick's place, lost several of their sheep. Bears entered the barn-yards at night and carried them away, and the

farmers, who made various attempts to lessen the number of the bears, had very poor success, They set traps for the sheep thieves, hunted them with dogs, and shot a few of them, but the feroclous animals continued to carry away the sheep. About the middle of March one of Bostwick's neighbors shot a bear that weighed 480 pounds, and a few days later Bostwick killed two half-grown bears that came out of the woods in the early evening to look for something to eat. Eight in all were killed in that neighborhood during the cold spell in March.

Bostwick's large sheep pasture extends from a little valley, near the rough highway, back to the big forest. When the wind is high at night the sheep and lambs lie down at the upper end of the pasture, under shelter of the trees. During the past month he has missed half a dozen of his spring lambs. He made up his mind that the bears had come out of the woods at night and seized the lambs as they lay asleep. He placed the flock in another pasture for ten days, and while they were there none of the lambs disappeared. The bears could not reach there on account of the high and wellmade fence which surrounded the pasture. But the feed became scarce there in a few days, and Bostwick had to change the sheep back into the larger field adjoining the forest. The very next morning after he had changed them two fine lambs were not to be found.

Bostwick then came to the conclusion that he would have to erect a high rail fence along that end of the pasture which bordered on the dense woodland, as the sheep sought shelter there after nightfall, particularly when the wind blew. For five days last week Bostwick and his two hired men worked on the fence, and a hen Friday night came they had all but eight or ten rods of it completed.

On Saturday the hired men were ordered to work on another part of the farm, Hostwick tolling them that he and a fourteen-year-od boy could linish the fence before sundown. About the middle of the afternoon the boy, who had gone a short distance into the woods to get a jug of water from a spring, ran screaming toward the clearing as though he had been sea ped by an Indian. He did not stop at the unfinished fence where Bostwick was working, but ran bareheaded down the hill, yeding "Murder!" as he went. At first Bostwick was unable to account for the boy's strange actions and shouted to him to come back. The lad paid no attention to what lostwick said, and probably did not hear him. In less than a minute from the time that the boy passed Bostwick was to be say were in persuited the frightness had a minute from the time that the boy passed Bostwick was poorly prepared to defend himself, and the bears came upon him so suddenly that he had no time to run down the hill. The only weapon of defence near him was a crowbar with which he had been making stakes holes during the ground, but he had good presence of mind, and, before the bears and quickly struck at the forsmost bear, but said in the ground but he had good presence of mind, and, before the bears in decided toward the crowber.

Bostwick was poorly prepared to defend himself, and the bears came upon him so suddenly that he had no time to run down the hill. The only weapon of defence near him was a crowbar with which he had been making stakes of lence away from where the crowbar and quickly struck at the forsmost bear, but he had good presence of mind, and, before the bears in th Bostwick then came to the conclusion that he would have to erect a high rail fence along that

ture the mean block. He could see that the bears had attacked Bostwick, and so he burried to tell the hired men. When he got in 72 hing distance of the men he informed them of Bostwick's predicament. The bired men dropped their tools at once and hastened to assist Bostwick.

One of them took a straight line to the lot where Bostwick was, while the other went to the house to get a gun. The man who went after the gun was just beginning to asceed the hill when the other man reached Bostwick. Bostwick's reacuer selzed the crowbar out of Bostwick's hands and drove it down the bear's throat before Bostwick had time to realize that any one was near him. He then perked it from side to side and rammed it further down the bruie's hand, while Bostwick watched the combat as he rested from his wory lively exercise. The bear was fast getting the worst of the fight, when the other hired man scampered up to hill and put a builted in the bear's hip. The shot did not kill, and as the man with the crowbar was in the act of pulling the weapon out of the bear's throat the other man fired again. The shot did not touch the bear at all. The marks can was preparing to reload his gun, when the other hired man fired again. The shot did not touch the bear at all. The marks can was preparing to reload his gun, when the other hired man told him not to shoet again.

He then struck the bear a terrific blow on the head with the bar, and the animal by dead on the grass. The news of the conflict was quickly cerried to the farmers in the neighborhood, and before dark almost the entire popularion of the settlement walked up the hill to see the two sialn bears.

HE LOST HIS LIFE

In a Foolish Attempt to Win a Foolish

From the Cincinnati Enquirer.

From the Cincinnati Enquirer.

A party of young follows loft Cincinnati Tuesday morning for knows losts, near Middiscown, Onto, America them was Jacob schale, an athictio coung fector, and an exterion two morning for knows have, near Middiscown, Onto, America them was Jacob schale, an athictio coung fector, and an exterion two missions of the Wayne feet the party of that city schale feet that he could stay under water two missions. They reached the last, and gathered tog ther on the runway for see that scale up to the use house. Senate had on a light, loose-filling sait of cookies, and, white attempting to classifier onto the platform \$1.50 in changs appeal from his pocket, and fell with an irritate of patter into the water. Schale three of his couldes, and a single-tile single-tole include the platform, \$1.50 in changs a specific of single-tole include the platform, \$1.50 in changs a specific of single-tole include the platform, \$1.50 in changs a specific of single-tole includes the platform, and a wind such single-tole includes the first the first the state of the second three of his colories, and the single-tole includes the would running about with his hands in a vain search after the logic colories, which was an opportunity of setting their wage. "New you fine the feet that be turned in Frohimeyer and remarked that here was an opportunity of setting their wage. "New, you fine the feet on caused, and, infaning his lungs, stood for an instant site spread in the single state of the same of the second time he adopted measures that would not lead for sun of the sagne, and then like a dash that the same pattern to the account the history of the same and the same pattern of the sound specific state was an opportunity of extring the water in the water and the remaining underreast the water and then he can be such as a sun of the same and the same a

From the St. Louis Globe Demorrat.

S7. JOREPH. Mo., Aug. 2 - Mrs. Jennie White, a colored woman died in the city today, aged 12; years. She was born in the eastern part of teering she was a cook for Capt. Waterfall, of feeings Washington's staff, during the war of the Revolution. She died in full possession of all her mental faculties, tut was a cripple, helpless as a child, her bones in inter years not being strong enough to apport her.